

Corey P. Edwards



**Southeast Regional Vice President
Music and Worship Arts Auxiliary
Florida, Georgia, North Carolina, South Carolina, Virginia**

Corey P. Edwards is a sought after singer, songwriter, facilitator, worship leader, and church music administrator. His experience and leadership has taken him across the country teaching and training the people of God, in the areas of worship, arts, and music ministry. His thoughtful insight and practical teaching has inspired and blessed thousands. Pastors and church leaders agree that Corey is one of the foremost leaders in the areas of developing sustained and comprehensive church music ministry, strategic planning and leadership accountability.

Corey is a noted organist, singer, director and songwriter. He is a member of the Hampton University Choir Directors' and Organists' Guild. He has also studied and participated in other national venues such as the Thomas A. Dorsey Convention of Gospel Choirs and Choruses Inc., of which he is a founding member of the West Central Florida Chapter, the National Baptist Convention Congress of Christian Education, Lucie E. Campbell Workshop, and is a member of the National Collegiate Musicians Association, and International Thespians Society.

He has served as the Executive Coordinator of the Dorinda Clark-Cole Regional Singers and Musicians Conference that meets annually in sunny Tampa Bay, Florida. In 2012, he had the opportunity to present and record an original composition entitled "I Need Thee" with the Gospel Music Workshop of America International Mass Choir in Nashville, Tennessee.

He currently serves as the Director of Worship, Arts & Music of the Abyssinia Missionary Baptist Church in Jacksonville, FL. where the Rev. Dr. Eugene W. Diamond is the Senior Pastor. He is also the CEO of COED Music & Media Group.

He most recently served as the Minister of Music & Worship at the Bible-Based Fellowship Church, in Tampa Florida. Under the leadership of Rev. Dr. Arthur T. Jones, (Founder of the Florida Mass Choir) where he gave leadership and oversaw a department of over 500 singers, musicians, worship leaders, dancers, thespians and multimedia personnel, all ministering to thousands of worshipers each month.

He brings to any ministry a wealth of talent, experience and expertise. He is an advocate of balanced, growing and functioning ministry for the local church music department, and urges Pastors to seek out not only skilled music leaders, but competent administrators as well. He believes in striving to uphold a standard of excellence in ministry and has been recognized for his commitment to teaching, training and leadership development. He strongly admonishes that the music of the progressive church must reflect a variety of musical styles and textures. Hymns, Anthems, and other sacred genres of the religious experience are of special importance, due to the great lengths that have been taken to pass them down and preserve them.

His versatility as a musician and his traditional organ touch at a young age, has gained him the attention of the Florida General Baptist Convention where he served and succeeded Rev. Craig P. Riley as State Organist, and was tapped in 2004, by Dr. Ronald E. Terry, of Macon, GA to join the National Music Staff of the National Baptist Convention, U.S.A. Inc. He is affectionately recognized by all in the Florida General Baptist Congress of Christian Education, where he facilitates a course on Music in Christian Education, and is an annual facilitator of the State Music Auxiliary. In 2016, he was appointed as the Vice President of the South-East Region of the National Baptist Convention USA Music and Fine Arts Auxiliary to cover Florida, Georgia, North Carolina, South Carolina and Virginia.

In 2006, in Jacksonville, FL., Corey was appointed as the Minister of Praise and Worship for the State of Florida Full Gospel Baptist Church Fellowship, by then Bishop-Elect Rudolph W. McKissick Jr., and in 2007, in Atlanta, GA., he became a member of the Full Gospel Baptist Fellowship International Worship Team under the auspices of Overseer William Murphy and International Presiding Bishop, Paul S. Morton, where his gifts enabled him to sing alongside Dorinda Clark-Cole and on the "LIVE" recording of the conference praise and worship experience.

Corey has also prepared the stage and shared the stage for and with many of the gospel music industry's best and brightest, including Minister Byron Cage, Kim Burrell, Myron Butler, Kurt Carr, Dr. Bobby Jones, Dorothy Norwood, and opened for the unprecedented Live Nation "King's Men Tour" featuring Kirk Franklin, Israel Houghton, Pastor Marvin Sapp, and Pastor Donnie McClurkin, and produced and hosted a live concert, featuring Pastor John P. Kee. Most recently, in 2012, he was blessed to lend his arranging talents to producer, Myron Butler, on a live recording project, on which Dorinda Clark-Cole recorded one of his 3 featured arrangements. He is currently producing the first ever recording project for the Florida General Baptist Convention entitled released, which will be released in June 2016.

Corey has been an astute learner under the tutelage of renowned church music leaders such as V. Michael McKay, Rev. Dr. Jerome Symonette, Rev. Dr. Walter T. Richardson, Dr. Ronald E. Terry, Professor Charles Clency, and Pastor Craig P. Riley Sr. and Rev. Dr. Arthur T. Jones and plans to continue to be all that God has designed and desired him to be.