

MWAA 2019 Convention Sessions – Topics

Worship Arts Roundtable-Open Forum

Rev. Dr. Quientrell J. Burrell, Jr. NC, Facilitator

This open-forum course focuses on exploring the intersection of worship arts and social transformation. With some emphasis on African American tradition, this course explores foundational elements that are necessary for creating an effective and impactful worship arts ministry for a new generation that serves both the local church and community. A panel representing pastors, parishioners, and psalmists will be assembled to address issues posed by class participants.

Wounded Worshippers: Worship in Times of Crisis and Trauma

Rev. Dr. Calvin W. Woods, Jr. and Rev. Moses S. Gordon, III, Instructors

Show Me That! – A Vocal Masterclass

Professor Angela Yvonne Stockdale, Instructor

This class is designed to expose participants to basic directing/conducting skills with an emphasis on the art and study of gospel music directing, ensemble aesthetics, non-verbal communication, leadership, conducting terminology, and instrument knowledge.

The Priesthood of Dance: A Space Where Movement and Ministry Meet

June Pierce, Instructor

This course of study will explore how to develop a Praise Dance Ministry of excellence in our churches. We will also focus on investigating different types of Dance Ministry and movement.

Visual Liturgy: Illuminating Worship Spaces with Media & Technology

Stacey Ward, Facilitator

This discussion will explore ways for unleashing digital media in your congregation so you can connect with the more visual, aural, participatory, and expressive generation that is rising up within the church today.